

ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Carving Out the Time

[1]

When winter snows slowed the work on Frank and Joseph Bily's Iowa farm, the brothers would devote more time to their true passion: clockmaking. [A] Between 1913 and 1958, the talented brothers ¹ created about forty intricate timepieces—many of them large enough to extend from floor to ceiling. The clocks were embellished with carvings of meticulously detailed scenes and lifelike figures. The Bily farm became famous because of it's ² clocks; thousands of visitors came each year to admire the brothers' fine craftsmanship.

[2]

The Bilys' earliest projects mimicked European clock designs—specifically the gothic Czech styles Frank and Joseph's parents had grown up with before immigrating to the United States. The Bilys' Apostles' Parade Clock is perhaps the best example of the Czech influence. [B]

- Which choice provides new information that is relevant to the rest of the paragraph?
 - NO CHANGE
 - woodcarvers
 - farmers
 - duo
- NO CHANGE
 - by it's
 - for its
 - of its

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

Complete with music and mechanically animated figures,

a clock is reminiscent of the Czech capital's famous
³
Astronomical Clock. As in Prague's Astronomical Clock,
figures of twelve apostles "parade" to the front of the
clock at designated times. [C] The base of the Bilys'
clock featuring carvings of Prague's town hall and
⁴
Charles Bridge.

[3]

By the 1930s, however, the Bily brothers
had developed a style of their own. As they
shifted away from European clock themes, sharp
⁵
cathedral-like points and spires gave way to
round-topped trees and curvy leaves. [6] Their later

clocks reflect the Bilys' keen interest in U.S. history,
⁷

the most notable example have been the American
⁸
Pioneer History Clock. This clock—generally regarded
as the Bilys' masterpiece—has a series of panels depicting
significant historical scenes from, for example, the
⁹

American Revolution, the Oregon Trail migration and,
¹⁰
the California Gold Rush.

3. Which choice most clearly identifies which clock is being referred to in the paragraph?
- A. NO CHANGE
 - B. this Bily clock
 - C. that one
 - D. that
4. F. NO CHANGE
G. clock, featuring
H. clock, features
J. clock features
5. A. NO CHANGE
B. themes, then
C. themes, and
D. themes;
6. If the writer were to delete the words *round-topped* and *curvy* from the preceding sentence, the sentence would primarily lose:
- F. details that help establish a contrast between the Bilys' earlier and later styles.
 - G. examples of how European clock themes influenced the Bilys.
 - H. information that explains why the Bilys' style changed over time.
 - J. descriptions that reveal characteristics of the Bilys' earliest style.
7. A. NO CHANGE
B. make clear and evident to an observing viewer
C. show an indication of the existence of
D. are proof to indicate evidence of
8. F. NO CHANGE
G. being
H. been
J. to be
9. A. NO CHANGE
B. from: for example
C. from for example:
D. from for example
10. F. NO CHANGE
G. Revolution, the Oregon Trail migration, and
H. Revolution the Oregon Trail migration, and
J. Revolution the Oregon Trail migration and

[4]

11 Instead,

they were donated¹² the magnificent
timekeepers to a museum in Spillville, Iowa,

stipulating¹³ that the clocks never be sold. The
Bily clocks remain there today, telling their
stories as time ticks on. [D]

11. Given that all the following statements are true, which one most effectively leads into the paragraph?
- A. The Bilys' interest in history is also apparent in their History of Transportation Clock.
 - B. Despite receiving numerous offers, the Bily family never sold the clocks.
 - C. The Bilys wanted the clocks to be viewable by the public.
 - D. Frank and Joseph Bily relocated their collection in 1946.
12. F. NO CHANGE
G. they were donated,
H. they donated
J. donating
13. Which of the following alternatives to the underlined portion would NOT be acceptable?
- A. with the stipulation
 - B. on the condition
 - C. admitting
 - D. requiring

Questions 14 and 15 ask about the preceding passage as a whole.

14. Upon reviewing the essay and finding that some information has been left out, the writer composes the following sentence incorporating that information:

Using tools that they'd fashioned from farming implements and household objects, Frank and Joseph spent many years developing their skills as clockmakers.

If the writer were to add this sentence to the essay, it would most logically be placed at Point:

- F. A in Paragraph 1.
- G. B in Paragraph 2.
- H. C in Paragraph 2.
- J. D in Paragraph 4.

15. Suppose the writer's goal had been to write a profile of Frank Bily. Would this essay accomplish that goal?
- A. Yes, because it explains that Frank Bily was a farmer who made clocks.
 - B. Yes, because it describes how Frank Bily and his brother Joseph became famous clockmakers.
 - C. No, because it focuses more broadly on a profile of the whole Bily family.
 - D. No, because it focuses more specifically on the clocks that Frank and Joseph Bily made.

PASSAGE II

A Tribute to Teococuilco

When artist Alejandro Santiago returned to his hometown of Teococuilco de Marcos Perez, Mexico, in 2000 after having been absent in France for several years, many of the familiar faces he remembered were nowhere to be seen. More than half the town's residents had left the area, primarily to seek work.

[1] Dismayed by the loss, felt both personal and cultural, Santiago responded through his art.

[2] Within the year, he established as his mission a project to symbolically repopulate Teococuilco. [3] His plan was to create human figures in clay—2,500 of them—each

one unique, each one a tribute, nor an exact portrait in the traditional sense. [4] He would create one more to represent himself and in that way show his ties to those who had left and others had returned. [5] First Santiago built a workshop. [6] Then he hired local residents and taught them how to shape, glaze, and finally fire the figures in the kiln he had installed. [7] From start to finish,

a single sculpture would take three days to complete. [24]

16. E. NO CHANGE
G. departed
H. there
J. away
17. Which choice provides the explanation for the situation described in the first part of the sentence?
A. NO CHANGE
B. the place where he was born in 1964.
C. an astonishing amount of people.
D. located in southern Mexico.
18. F. NO CHANGE
G. which felt
H. they were
J. feeling
19. A. NO CHANGE
B. the establishment
C. in establishing
D. established
20. F. NO CHANGE
G. them each—
H. them each,
J. them each
21. A. NO CHANGE
B. though not
C. neither
D. nor as
22. F. NO CHANGE
G. to those who
H. they
J. some
23. A. NO CHANGE
B. fire,
C. fire;
D. fire:
24. The writer wants to divide this paragraph into two in order to separate information about Santiago's vision of the project from information about him taking practical steps to realize it. The best place to begin the new paragraph would be after:
F. Sentence 2.
G. Sentence 3.
H. Sentence 4.
J. Sentence 5.

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[1] The artist expected some challenges along the way. [2] He nearly gave up, however, when a heavy rain destroyed three hundred unfired sculptures in one night.

[3] The workers' efforts inspired Santiago to advance to
25

the long-term project. [26]

Six years later, *2501 Migrants*, as the artist titled the work traveled, to Monterrey, Mexico. There it had its first
27

formal exhibition, even then, it was still a work in progress
28 as the artist and his crew continued to add figures to the growing family of "Migrants." Both ironically and fittingly, the sculptures have not stayed in one place: they travel in groups to various exhibition spaces. Many, though, as originally planned, are permanent residents of Teococuilco. A successful project to build on, Santiago
29 envisions establishing a bronze foundry in Teococuilco to provide jobs for residents and continuing with them
30 to revitalize their beloved town.

25. A. NO CHANGE
B. express persistence
C. engage his efforts
D. recommit

26. The writer wants to add the following sentence to the paragraph:

Santiago's crew responded to the disaster by rebuilding all the ruined figures in less than a month.

The most logical place to add this sentence would be:

- F. before Sentence 1.
G. after Sentence 1.
H. after Sentence 2.
J. after Sentence 3.

27. A. NO CHANGE
B. work, traveled
C. work traveled:
D. work traveled

28. F. NO CHANGE
G. exhibition, even then
H. exhibition. Even then,
J. exhibition even then,

29. A. NO CHANGE
B. Building on the success of the project,
C. On which to build a successful project,
D. A project to build on successfully,

30. F. NO CHANGE
G. in town
H. there
J. DELETE the underlined portion.

PASSAGE III

The New Acropolis Museum

After thirty years of being planned, designed, and built, the Acropolis Museum in Athens, Greece, opened in June 2009. It provides
31 more than 150,000 square feet of exhibition space, the museum replaces a smaller one built in 1874.

31. A. NO CHANGE
B. This new museum is providing
C. Even though it provides
D. Providing

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The modern glass, marble, stainless steel, and concrete structure stands in striking contrast to the ancient monuments, such as the Parthenon, on the nearby Hill of the Acropolis. 32

In collaboration with Athenian architect, Michael Photiadis, Swiss-born architect, Bernard Tschumi designed a bright and airy, three-tiered space to display more than 4,000 treasured artifacts from ancient Greece. Construction of the new museum had barely begun, however, when the architects encountered an unusual problem. While digging the foundation, builders' discovered the remains of an ancient Athenian neighborhood in the fourth century BC. Construction was halted so that the architects, engineers, and archaeologists could move on. Many archaeological digs run into unusual circumstances. 38

32. If the writer were to delete the words *modern*, *striking*, and *ancient* from the preceding sentence, the sentence would primarily lose details that:
- F. make clear that the design of the Acropolis Museum mimics that of a nearby monument while using contemporary building materials.
 - G. reveal that the Acropolis Museum offers a greater visual contrast to nearby monuments than what museum architects had intended.
 - H. emphasize the contrast between the look and design of the Acropolis Museum and that of the monuments near it.
 - J. provide an overview of the shape and structure of each of the three sections of the Acropolis Museum.
33. A. NO CHANGE
B. architect Michael Photiadis, Swiss-born architect Bernard Tschumi
C. architect, Michael Photiadis, Swiss-born architect, Bernard Tschumi,
D. architect Michael Photiadis, Swiss-born architect, Bernard Tschumi
34. F. NO CHANGE
G. consequently,
H. specifically,
J. moreover,
35. A. NO CHANGE
B. foundation, builders
C. foundation builders'
D. foundation builders
36. F. NO CHANGE
G. neighborhood, settled with an origination of
H. neighborhood, a settlement dating back to
J. neighborhood settled on
37. A. NO CHANGE
B. begin preparing for the cause of a solution.
C. decide how to continue the project.
D. consider getting ahead.
38. The writer is considering deleting the preceding sentence. Should the sentence be kept or deleted?
- F. Kept, because it suggests that it is as common for archaeologists as it is for builders to have to modify plans in the middle of an excavation.
 - G. Kept, because it complements the paragraph's discussion of problems that may occur during a major construction project.
 - H. Deleted, because it provides information that's too general to effectively contribute to the discussion in the paragraph.
 - J. Deleted, because it presents a negative perspective that isn't consistent with the tone of the essay as a whole.

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

The result was an altered plan that incorporates the ongoing excavation into the building. To preserve the 43,000-square-foot site, the architects designed concrete pillars that suspend the museum over

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the archaeological dig. When visitors enter the museum, they look down through a glass floor to see the ancient streets and homes below and then climb a glass ramp lined with artifacts found during the excavation.

The second level of the museum is a gallery, filled with natural light, for displaying ancient art. The interior design is intentionally spare; Tschumi has decided to display the art this way. The

41

third level is a huge glass-walled box that, set at, an angle

42

holds treasures from the site of the Parthenon. Then,

43

visitors can enjoy panoramic views of Athens, including

44

the Acropolis. The Acropolis Museum, that is, is a structure worthy of housing the greatest art of ancient Greece. And by comparison to that art, the museum will always remain "new."

45

39. A. NO CHANGE
B. suspensions
C. suspension
D. suspends

40. F. NO CHANGE
G. the site that would therefore be preserved.
H. that.
J. DELETE the underlined portion and end the sentence with a period.

41. Which choice provides the clearest and most specific explanation for why Tschumi created a second-level interior that is intentionally spare?
A. NO CHANGE
B. Tschumi wants the collection of objects to draw all the attention.
C. and Tschumi has designed the interior accordingly.
D. on this level Tschumi has displayed ancient art.

42. F. NO CHANGE
G. box set that, at an angle
H. box, set at an angle, that
J. box, set at an angle that

43. Which choice provides the best transition into the information that follows in the sentence by making clear that the writer is referring to the third level of the museum?
A. NO CHANGE
B. From this top section,
C. Given that,
D. On the top,

44. F. NO CHANGE
G. panoramically in
H. the panorama
J. panoramical

45. A. NO CHANGE
B. Museum, nonetheless,
C. Museum, likewise,
D. Museum

PASSAGE IV

A Hunt for Red Balloons

In December 2009, the research arm of the U.S. Department of Defense, known as DARPA, sponsored a high-tech scavenger hunt. For this challenge, ten eight-foot-wide, red, weather, balloons were delivered

to nine states across the country tethered to the ground in a public place, and sent one hundred feet into the air. The

winner would be the team to identify the latitude and longitude of all ten balloons first. By the end of the

contest, many teams had competed for the prize.

DARPA had anticipated it would take nine days to track down the balloons, since the team from Massachusetts Institute of Technology (MIT) did

it in just under nine hours. Not even a week! Team

leader, Riley Crane, explained that their plan was to build a system that encouraged collaboration, deliberately spread misinformation, and offered monetary incentives.

46. F. NO CHANGE
G. ten, eight-foot-wide red weather,
H. ten eight-foot-wide red, weather
J. ten eight-foot-wide red weather
47. A. NO CHANGE
B. country, tethering them
C. country, tethered
D. country to tether
48. F. NO CHANGE
G. would have been
H. has been
J. will be
49. The writer is considering revising the underlined portion to read "4,367 teams had competed for the \$40,000 prize." Should the writer make this revision?
A. Yes, because it clarifies how the scavenger hunt used technology to attract players.
B. Yes, because it makes a vague claim stronger by including specific figures.
C. No, because it adds unnecessary facts to what is supposed to be an entertaining news story.
D. No, because it makes the transition between the first two paragraphs awkward.
50. F. NO CHANGE
G. being that
H. because
J. but
51. A. NO CHANGE
B. A much shorter time period.
C. Less than nine days.
D. DELETE the underlined portion.
52. F. NO CHANGE
G. leader Riley Crane
H. leader Riley Crane,
J. leader, Riley Crane

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

Using e-mail, instant messaging,
texting, social networking, and phone calls,

information was gathered and shared by the MIT team.

⁵³
Their winning strategy mobilized spotters

who sometimes drove for hours to verify balloon
⁵⁴
locations. The team's incentive plan paid balloon spotters
\$2,000; in addition, the team offered smaller amounts to
people who found the people who had found a balloon.

The balloons were red, so easily spotted. When the
⁵⁵
picture of a balloon in Rhode Island spread through the
Internet like a virus, spotters raced to Providence to verify

the sighting. The ruse worked, but there was no red balloon
⁵⁶
in Rhode Island, only a computer-generated decoy.

According to Dr. Regina Dugan, DARPA's director,
the game had a serious purpose. To analyze the way
⁵⁷
technology can be used to share information in order to
solve a problem too big for one person to solve alone. In
a natural disaster, however, how quickly can the military
⁵⁸
locate twenty heavy equipment operators and dispatch
them to a scene? That imagined scenario might not prove
whether social networking have value beyond chatting
⁵⁹
with friends, but it does raise the question. DARPA's
balloon hunt may have answered it.

53. A. NO CHANGE
B. gathering and sharing information was MIT's first tactic.
C. the information the MIT team had gathered was shared.
D. the MIT team gathered and shared information.

54. F. NO CHANGE
G. whom had sometimes driven
H. who had sometimes drove
J. who sometimes driven

55. Which choice best introduces the topic of the paragraph?
A. NO CHANGE
B. DARPA's director declared the hunt a success.
C. The balloons looked tiny from the ground.
D. Considerable tricks were played.

56. F. NO CHANGE
G. worked. There was
H. worked there was
J. worked

57. A. NO CHANGE
B. purpose, to
C. purpose: to
D. purpose to

58. F. NO CHANGE
G. it might be said,
H. for example,
J. first of all,

59. A. NO CHANGE
B. have values
C. are valued
D. has value

Question 60 asks about the preceding passage as a whole.

60. Suppose the author's primary purpose was to give a profile of an innovative team leader who led his team to a win. Would this essay accomplish that purpose?
F. Yes, because Crane is cited as the person who explained his team's strategy to win the contest.
G. Yes, because the MIT team solved the hunt for the balloons in just under nine hours.
H. No, because the essay primarily relates the story and purpose of the weather balloon hunt.
J. No, because Crane is the only MIT team member mentioned in the essay.

PASSAGE V

Knit One for the Home Team

[1]

Accepting that poster giveaways, free batting helmets, and \$1 hot dogs are tried-and-true ways to coax fans to a baseball game, but newer promotions offer “something for everyone.” My home team, the Seattle Mariners, didn’t draw me with Beach Towel Day or Retro T-shirt Night, but with Stitch N’ Pitch Night at Safeco Field, they finally got me to a Mariners game. I’d probably

be knitting, anyway, on a lazy summer evening. [A]

[2]

Before entering the stadium, I bought homespun yarn from a huge knitting supply booth, set up by a local shop owner, right outside the ball park. [B] I showed my discounted “knitters’ section” ticket at the gate and began climbing the bleachers to the upper deck. We knitters were happy to be high up in the cheap seats. Who were the Mariners playing, again?

Let the fans who study every play have the

most covet seats behind first base. [C]

61. A. NO CHANGE
B. Including the poster
C. Though poster
D. Poster
62. Which choice provides the best transition to what follows in the paragraph and essay?
F. NO CHANGE
G. boys and girls weren’t drawn as much as they’d been for Kids Run the Bases Night.
H. I wondered what the everyday fans would think.
J. they started a trend at ball parks.
63. A. NO CHANGE
B. a lazy summers’ evenings.
C. a lazy summers evening.
D. lazy summer evening’s.
64. Which choice best offers a practical reason for the knitters being happy to be seated in the upper deck?
F. NO CHANGE
G. seats—actually, not many people want them.
H. seats, safely out of the path of foul balls.
J. seats. You know us.
65. A. NO CHANGE
B. fans of which whom
C. fan, those who
D. fans whom
66. F. NO CHANGE
G. most coveting
H. more covet
J. coveted

[3]

[1] Though we knitters pay more attention to pattern books than to scorecards, we wanted our team to win. [2] Then it happened. [3] We watched a pitch, knitted, watched a strike, knitted, and when a Mariner gets a hit, one or two of us would stand up and cheer. [4] I knitted faster during tense plays,

studying the players' tactics and techniques, but still mostly focusing on not dropping a stitch. [5] I

witnessed a dazzling catch by right fielder, Ichiro Suzuki, and responded like any rowdy believer. [6] TV cameras captured my seatmates and me—unlikely fans, maybe?—surrounded by our colorful skeins of yarn, cheering wildly for Ichiro and the Mariners. [70]

[4]

I held up my unfinished scarf during the stadium wave, flashed my knitting needles with every base hit, and ate hot dogs and peanuts enjoying the game with all the everyday fans. Later that night, I showed off my knitting to my friend Mia: That section was when the Mariners pulled ahead. This is my best row. Here was the winning home run, when I mistakenly

did a purl stitch instead of a knit stitch. An imperfect scarf but a Mariners win. [D]

67. A. NO CHANGE
B. has gotten
C. had got
D. got

68. Which choice further emphasizes that the narrator has greater enthusiasm for knitting than she does for the details of the game?
F. NO CHANGE
G. sometimes glancing at the game,
H. inspired by the beauty of the game,
J. taken over by the excitement,

69. A. NO CHANGE
B. fielder Ichiro Suzuki;
C. fielder, Ichiro Suzuki
D. fielder Ichiro Suzuki

70. For the sake of the logic and coherence of this paragraph, Sentence 2 should be placed:
F. where it is now.
G. after Sentence 3.
H. after Sentence 4.
J. after Sentence 6.

71. A. NO CHANGE
B. it was as if I were included among
C. I was like one of
D. with all

72. Which sentence best continues the narrator's description of sections of her scarf as the sections correspond to moments of the Mariners game?
F. NO CHANGE
G. This scarf looks like one I knit last year—at home, not at a Mariners game.
H. I tried a chevron pattern here, a new stitch for me.
J. This row was when the game was tied.

73. A. NO CHANGE
B. done a purl stitch rather than
C. done a purl stitch instead of
D. did a purl stitch rather than

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

If Safeco Field calls out again with "Come Knit One for the Home Team," I plan to inquire regarding whether Mia would like to accompany me to the event.

74

74. Which choice best maintains the tone of the essay while also clearly suggesting the narrator's plans if the Mariners hold another Stitch N' Pitch Night?
- F. NO CHANGE
 - G. Mia and I will be in the cheap seats, and there will be mittens.
 - H. I'll see to it that something happens.
 - J. I wonder how many new fans will go.

Question 75 asks about the preceding passage as a whole.

75. The writer is considering adding the following true statement to the essay:
- The shop owner took a break from her booth to throw out the ceremonial first pitch—with a ball of yarn—and the game began.
- If the writer were to add this sentence, it would most logically be placed at Point:
- A. A in Paragraph 1.
 - B. B in Paragraph 2.
 - C. C in Paragraph 2.
 - D. D in Paragraph 4.

END OF TEST 1

STOP! DO NOT TURN THE PAGE UNTIL TOLD TO DO SO.