

ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

This Castle's Much Too Normal

It was late afternoon when my friends and I arrived,
1

at the Scottish castle, an old structure of massive gray
2
stones. The turrets piercing the sky and the gargoyles

snarling at us from every jagged ledge sent me straight
3
into the Dark Ages. A forest crowded in on all sides as if

trying to smother the castle, like a dragon's tongue, a red
4
flag snapped in the March wind. I was thrilled.

1. A. NO CHANGE
B. friends, and I, arrived
C. friends, and I arrived
D. friends and I arrived
2. Given that all the choices are true, which one best sets up the image of the castle as a scary place?
F. NO CHANGE
G. a forbidding
H. a visible
J. a solid
3. A. NO CHANGE
B. were snarling
C. snarled
D. snarl
4. F. NO CHANGE
G. castle. Like
H. castle like
J. castle,



Our spring break trip to Europe was low-budget.

Lumpy beds, broken television sets, and inexpensive meals were the norm. But we had agreed ahead of time to splurge on one night in a castle. In making our plans, a Scooby-Doo episode came to my mind as I pictured it.

I wanted a creepy castle. 7

My hopes, however, were quickly dashed. A cheerful woman in a flower print dress greeted us. Her name was Pam. That didn't sound like the name of someone who lives in a castle. I was expecting Guinevere or Lady Larkspur. Chatting about laundry facilities and mealtimes, Pam led us through an entryway; jumble of

backpacks and umbrellas. In the kitchen, she poured apple juice into plastic cups for her kids, who were finishing off a plate of animal crackers. This was not my idea of life in a castle. Where were the goblets? The torches? The spiderwebs and secret passageways?

Upstairs, things were no better. A vase of fresh flowers sat next to a bowl of fruit on a gleaming table in our wallpapered bedroom.

Everything smelled like soap and looked like the inside of a cottage. I wanted haunted. I got homey.

5. A. NO CHANGE
B. had to of agreed
C. have agree
D. agreed that
6. F. NO CHANGE
G. an episode of *Scooby-Doo* filled my head with something to picture.
H. I had pictured something out of a *Scooby-Doo* episode.
J. something out of a *Scooby-Doo* episode filled my head with a picture.
7. Which of the following, if added here, would best reinforce the preceding sentence and set up the contrast with the castle's description in the next paragraph?
A. *Scooby-Doo*, my favorite cartoon.
B. The scarier the better.
C. Just one night.
D. Boo.
8. F. NO CHANGE
G. us, through an entryway,
H. us through an entryway
J. us through an entryway,
9. A. NO CHANGE
B. umbrellas through which she led us.
C. umbrellas that were in the entryway.
D. umbrellas there in the entryway.
10. Given that all the choices are true, which one begins the paragraph with the clearest sense of the narrator's reaction to the rest of the castle?
F. NO CHANGE
G. I found this castle on the Internet.
H. The castle had several floors.
J. Next, Pam took us upstairs.
11. A. NO CHANGE
B. had smelled like soap and looked
C. will smell like soap and look
D. smells like soap and looks



That evening, no trapdoors opened, no monsters rumbled in the dungeon. Instead, we stumbled upon a cozy family room. The walls there were adorned in which there were heartwarming messages in frames.

12

Where there should have been tapestries of battle scenes, we found photographs of cute kids and

13

admirable creatures.

14

The next morning after that night, on the train to our next destination, we finally laughed at how “scary” our castle visit had been. Then we finished the last of the homemade muffins from Pam.

15

12. F. NO CHANGE
G. with which
H. in which
J. with
13. Which choice best sets up a contrast within the sentence and is consistent with the narrator’s unfolding view of the castle as presented in the essay?
A. NO CHANGE
B. In the well-lit room where the family had gathered,
C. Looking around the cheerfully decorated room,
D. We were really not surprised by then when
14. Which choice best maintains the style and tone of the paragraph?
F. NO CHANGE
G. domesticated animals.
H. lovable pets.
J. noble beasts.
15. A. NO CHANGE
B. morning after the night before,
C. morning as we left the castle
D. morning,

PASSAGE II

Hawaii’s Haleakala Ahinahina Plant

One of Earth’s most spectacular plants grows on the slopes of Haleakala 16. As a species, the Haleakala ahinahina thrived for thousands of years in this sometimes-harsh environment of high winds and subfreezing temperatures where almost no other

plants would of been able to survive.

17

16. At this point, the writer is considering adding the following accurate information (adjusting the punctuation as needed):
a 10,023-foot volcano on the Hawaiian island of Maui
Should the writer make this addition here?
F. Yes, because it sets up a contrast with the height of other volcanoes described in the essay.
G. Yes, because it is relevant to the essay’s focus on a particular plant and its habitat.
H. No, because it shifts the essay’s focus from a plant to a volcano.
J. No, because the essay doesn’t reveal whether there are other volcanoes on Maui.
17. A. NO CHANGE
B. could of been
C. were
D. was



[1] The dagger-shaped, lime green leaves of the plant¹⁸

with a covering of a dense layer of silvery hairs. [2] The¹⁹

plant lives from fifteen to fifty years and at the end of its²⁰
life sprouts a dazzling stalk of maroon, sunflower-like

blossoms. [3] The stalk may reach a height of eight feet²¹
and bear up to six hundred flower heads. [4] By the 1920s,
tourism and the introduction of cattle, goats, and other
nonnative grazing animals drove this plant to the brink²²

of extinction. [5] Tourist's decreased the plant population²³
by taking home specimens as souvenirs. [6] They also

inflicted harm which unintentionally crushing the fragile²⁴
roots when walking on the soil near the plant. [7] Even
gently touching the Haleakala ahinahina can mean
death for the plant, whose delicate silver hairs protect

itself from solar radiation and dehydration. [8] Moreover,²⁵
the plant has none of the natural defenses—such as thorns,
bitter-tasting foliage, or poisonous chemicals—that might
otherwise protect it from grazing animals. 26

18. F. NO CHANGE
G. dagger-shaped, lime green, leaves
H. dagger-shaped, lime, green leaves
J. dagger-shaped lime green leaves,
19. A. NO CHANGE
B. being covered with
C. having a cover of
D. are covered with
20. F. NO CHANGE
G. their
H. its'
J. its
21. A. NO CHANGE
B. in terms of height reach
C. achieve to reach
D. reach and attain
22. F. NO CHANGE
G. animals, various factors
H. animals, in other words many forces
J. animals; they
23. A. NO CHANGE
B. Tourists of the time's
C. Tourists'
D. Tourists
24. F. NO CHANGE
G. by which
H. by
J. on
25. A. NO CHANGE
B. the plant under
C. oneself with
D. it from
26. The writer wants to divide this paragraph into two in order to separate description of the plant itself from information about harm that has been done to the plant population. The best place to begin the new paragraph would be at the beginning of Sentence:
- F. 3.
G. 4.
H. 5.
J. 6.



In the 1920s, alarmed about being endangered, the
Maui Chamber of Commerce petitioned Congress, asking

that a serious effort be made, to save the plant. The first

reliable count of Haleakala ahinahina was made in the
summer of 1935. At that time, 1,470 plants were tallied.

Over the past sixty years, the species has
been protected by the National Park Service and has
been written about. Previous threats from animal grazing
and human activities have been eliminated in large part
because of fencing and rules prohibiting hikers from
leaving established walking paths. As a result, today there
are more than 40,000 Haleakala ahinahina growing in or
around the volcano.

27. A. NO CHANGE
B. alarmed that the Haleakala ahinahina was endangered,
C. in the face of being endangered,
D. alarmed and endangered,
28. F. NO CHANGE
G. serious, effort be made
H. serious effort, be made
J. serious effort be made
29. A. NO CHANGE
B. worthy numbering
C. steadfast number
D. loyal count
30. Given that all the choices are true, which one best indicates that the conservation effort referred to in the preceding paragraph was successful?
F. NO CHANGE
G. been photographed by preservationists.
H. received considerable attention.
J. steadily recovered.

PASSAGE III

The Guerrilla Girls

[1]

The Guerrilla Girls are a group of
women who use humor to protest sexism and
racism in the art world and more! The group

began in New York City, in 1985 a year after several
of the future members protested at a major exhibition
of contemporary art at the Museum of Modern Art.

31. A. NO CHANGE
B. in society as a whole.
C. in other stuff too.
D. all of that.
32. F. NO CHANGE
G. began, in New York City, in 1985,
H. began in New York City in 1985,
J. began, in New York City in 1985



Of the 166 artists displayed, the majority had their³³
work shown in temporary exhibition space. The show's
curator proclaimed that any artist not appearing
in the show should start rethinking "his" career.
The protestors picketed outside the museum, but
notice was not largely given to them by passersby. So³⁴

the future Guerrilla Girls generated an unusual strategy.³⁵

[2]

To call attention more dramatically to issues of
discrimination, the women started wearing gorilla masks
at their public appearances; after one member accidentally³⁶
wrote *gorilla* instead of *guerrilla* on a poster. [A] They
also assumed alternative names that were the names³⁷
of deceased female artists and writers, responding in
interviews under the pseudonyms Frida Kahlo, Gertrude
Stein, Käthe Kollwitz, and others. [38] By remaining
anonymous, the Guerrilla Girls believe they avoid the
distractions of individual personalities and call greater
attention to the issues. [B]

33. Given that all the choices are true, which one would be most relevant to the main focus of the essay?
- A. NO CHANGE
 - B. almost all were white and only sixteen were women.
 - C. forty-four were from the United States.
 - D. all of them had established reputations as artists at the time.
34. F. NO CHANGE
G. they went largely unnoticed by
H. it was not a largely noticeable protest for
J. largely noticeable it was not for the
35. Given that all the choices are true, which one most logically follows the preceding sentence and leads into the next paragraph?
- A. NO CHANGE
 - B. continued protesting against discrimination.
 - C. considered the extent of racism and sexism in the art world.
 - D. talked about how irritated they were by the exhibit.
36. F. NO CHANGE
G. appearances after
H. appearances: after
J. appearances. After
37. A. NO CHANGE
B. adopted names that were
C. named themselves
D. adopted
38. The writer is considering deleting the phrase "responding in interviews under the pseudonyms Frida Kahlo, Gertrude Stein, Käthe Kollwitz, and others" from the preceding sentence (adjusting the punctuation as needed). If the writer were to make this deletion, the sentence would primarily lose:
- F. an indication of many different places where the Guerrilla Girls used these names.
 - G. an explanation of why each Guerrilla Girl chose her particular name.
 - H. examples of artists and writers whom the Guerrilla Girls considered worthy of recognition.
 - J. details about the way interviewers react to the Guerrilla Girls' use of the pseudonyms.

[3]

The Guerrilla Girls create posters that often use statistics and almost always use sarcasm to expose the exclusion of women and people of color from art³⁹ exhibitions. [C] The Guerrilla Girls' materials also address a variety of topics, including body image and economic injustice. Starting with their first award in 1987,⁴⁰ the group has received honors for their books, posters, and performances. [D]

[4]

Guerrilla Girl members continue to tour⁴¹ the United States and Europe, speaking on college campuses, at cultural centers, and to various media outlets. Being that they use irreverent wit and satire,⁴² their protests have motivated many people to consider choosing a career in an artistic field.⁴³

Questions 44 and 45 ask about the preceding passage as a whole.

39. A. NO CHANGE
B. exclusion, of women,
C. exclusion of women,
D. exclusion, of women
40. Given that all the choices are true, which one most effectively helps the sentence establish a sense of how long the Guerrilla Girls have been seen as influential in their protests?
E. NO CHANGE
G. Sometimes fighting against the language used to describe artwork,
H. Also criticizing the Hollywood film industry,
J. Examining civil rights issues in other areas of society,
41. Which of the following alternatives to the underlined portion would NOT be acceptable?
A. are continuing to tour
B. tour and continue
C. continue touring
D. still tour
42. F. NO CHANGE
G. If it was
H. For use of
J. Using
43. Which of the following choices most effectively concludes the sentence and the essay by returning to the main purpose of the Guerrilla Girls' protests?
A. NO CHANGE
B. recognize inequality in and beyond the world of art.
C. contemplate the different styles of famous artists.
D. become more sarcastic in their approaches to important issues.
44. Upon reviewing the essay and finding that some information has been left out, the writer composes the following sentence incorporating that information:
For example, one of the posters asks, "If February is Black History Month and March is Women's History Month, what happens the rest of the year?"
This sentence would most logically be placed at Point:
F. A in Paragraph 2.
G. B in Paragraph 2.
H. C in Paragraph 3.
J. D in Paragraph 3.
45. Suppose the writer's goal had been to develop an essay that outlines the motivation behind and the achievements of an organized group. Would this essay accomplish that goal?
A. Yes, because it describes how the Guerrilla Girls began and some of the success they've experienced.
B. Yes, because it explains that the Guerrilla Girls have enjoyed some of their efforts so far.
C. No, because it doesn't provide the true identities of the members of the group that it describes.
D. No, because it fails to include a quotation from any of the organization's leaders.

PASSAGE IV

Tracking Time through Winter Counts

Lakota artist Emil Her Many Horses became fascinated by Lakota winter counts. While he was working on an exhibit for the National Museum of the American Indian in 2001. “Winter counts” are pictorially calendars that record, or count, the years by representing each year with a single picture. They’re called *winter* counts because the Lakota measured a year from the first snowfall of one winter to the first snowfall of the next. Many surviving winter counts date from the nineteenth century and were drawn onto buffalo hides.

Each band or extended family group within the larger tribe kept its own winter count. A council of elders

will decide which event the year should be remembered

for such as, a crucial, buffalo hunt, the death of a great

chief, or a dramatic meteor shower. Over time, a count would accumulate dozens of pictures that, arranged in rows or in a spiral, told the people’s story.

46. F. NO CHANGE
G. counts; while
H. counts while
J. counts,
47. A. NO CHANGE
B. visually pictorially
C. visually pictorial
D. pictorial
48. F. NO CHANGE
G. our
H. it’s
J. his
49. A. NO CHANGE
B. would decide
C. has decided
D. is deciding
50. F. NO CHANGE
G. for; such as, a crucial, buffalo hunt;
H. for, such as a crucial buffalo hunt,
J. for such as a crucial buffalo hunt
51. A. NO CHANGE
B. On the contrary,
C. Unexpectedly,
D. Otherwise,



Her Many Horses was inspired to revive the historical practice and creating a new winter count⁵²

for his own family. Likewise, he talked about what⁵³

to his relatives had been important to them in the past⁵⁴

year. Together, we decided that the first year of their count should be remembered as “The Year Many Ceremonies Were Held at Wakpamani Lake.” One of these ceremonies involved his niece throwing a handmade beaded ball, so Her Many Horses drew a picture showing a young woman in traditional dress tossing a ball. By becoming the family’s winter count keeper, Her Many Horses took on the role of historian and storyteller. 56

Thus, a winter count is essentially: a tool for remembering.⁵⁷ Each image brings to mind a cascade of stories and memories. History stays alive in the telling, as previous keepers must understand each time they looked at the pictures on their winter count and started to speak.⁵⁸

52. F. NO CHANGE
G. creates
H. create
J. DELETE the underlined portion.
53. A. NO CHANGE
B. On the other hand, he
C. Instead, he
D. He
54. Which placement for the underlined portion is both logical and also indicates that Her Many Horses had a direct conversation with his relatives?
F. Where it is now
G. After the word *talked*
H. After the word *about*
J. After the word *been*
55. A. NO CHANGE
B. it was
C. they
D. he
56. Given that all of the following statements are true, which one, if added here, would best serve as a transition between the preceding sentence and the following one?
F. Winter counts were kept by various groups, including Blackfeet, Mandan, Kiowa, and Lakota.
G. Winter counts created in later years were sometimes created on paper or on muslin fabric.
H. Another project of Her Many Horses has been a book about Native American women’s clothing.
J. The keeper’s task is to pass on the oral history that accompanies each winter count.
57. A. NO CHANGE
B. essentially—a tool,
C. essentially, a tool
D. essentially a tool
58. F. NO CHANGE
G. have understand
H. have understood
J. understood



“It was the year that Walks Far brought back the gray horse with eagle feathers braided into its tail. . . .” 59

59. Which of the following statements best explains the main function of the preceding sentence?
- A. It lists the most important events that are depicted on this particular winter count.
 - B. It gives an example of what a keeper might have said based on a winter count.
 - C. It concludes the essay with a summary of the main purpose of winter counts.
 - D. It describes in detail the pictures that can be seen on one winter count.

Question 60 asks about the preceding passage as a whole.

60. Suppose the writer’s goal had been to write a brief essay about a historical Native American tradition that has been revived recently. Would this essay accomplish that goal?
- F. Yes, because it explains that most historical winter counts have been kept up-to-date by their keepers.
 - G. Yes, because it illustrates how one family has begun to make its own winter count.
 - H. No, because it focuses only on historical winter counts, not on contemporary ones.
 - J. No, because it fails to place winter counts into their historical context.

PASSAGE V

Get the LED In

[1]

It was once limited to the humble role of indicator light on devices such as TVs and radios, the light-emitting diode, or LED, has emerged as a versatile, energy-efficient, and aesthetically pleasing source of illumination. 61
62
63 Designers today are using LEDs to create signs, displays, and area lighting that are both alluring and functional. [A]

61. A. NO CHANGE
B. At one time, it was
C. Once, it was
D. Once
62. Which of the following alternatives to the underlined portion would NOT be acceptable?
- F. diode—LED for short—
 - G. diode, or LED
 - H. diode—LED—
 - J. diode (LED)
63. At this point, the writer is considering adding the following true statement:
- LEDs are still used as indicator lights, however.
- Should the writer make this addition here?
- A. Yes, because it offers an example illustrating the point made in the preceding sentence.
 - B. Yes, because it creates an effective lead-in to the essay’s main point.
 - C. No, because it disrupts the flow of the paragraph by stating what’s already implied.
 - D. No, because it contradicts the main claim made in the preceding sentence.



[2]

Long past are the days when LEDs—semiconductor diodes that produce light when electrical current is properly applied—could generate only a low-intensity red light. Modern LEDs can be made to produce any color, including white; can be manufactured to generate infrared or ultraviolet light instead of visible light; and are able to yield a high light output.

⁶⁴

[3]

LEDs operate on extremely low voltages relative to standard (incandescent) bulbs. They also directly convert electrical current into light, thus eliminating the need to waste energy on first heating a filament that then radiates light. [B] In addition, LEDs last far longer than standard

⁶⁵

bulbs. Whereas a typical 75-watt incandescent bulb works

⁶⁶

for 750 hours. LEDs can endure up to 50,000 hours of use.

⁶⁷

As the case may be, LEDs are small, shock resistant, and

⁶⁸

(unlike another often-touted alternative light source, compact fluorescent bulbs) mercury free. [C]

⁶⁹

64. Which of the following alternatives to the underlined portion would NOT be acceptable?

- F. were capable of generating
- G. were able to generate
- H. would generate
- J. can generate

65. A. NO CHANGE

- B. relinquish
- C. surrender
- D. cede

66. Which of the following alternatives to the underlined portion would NOT be acceptable?

- F. considerably
- G. a great deal
- H. extremely
- J. much

67. A. NO CHANGE

- B. bulbs—that is, those of the incandescent type.
- C. bulbs, which have a shorter life span.
- D. bulbs, which aren't LEDs.

68. F. NO CHANGE

- G. hours,
- H. hours;
- J. hours:

69. A. NO CHANGE

- B. In view of the foregoing,
- C. What's more,
- D. To sum up,

70. F. NO CHANGE

- G. mercury isn't present.
- H. there's no mercury.
- J. no mercury.



[4]

Commercial designers are among those

rushing to catch up in their LED use. The ceiling of
⁷¹
an Atlantic City, New Jersey, shopping arcade supports

2,000 small color-changing LED nodes strung on overhead
⁷²

cables to create the allusion of a star field. [D] In Sweden,
⁷³
students programmed color-changing LED projectors to
turn a small grove of trees into a “cathedral of light.” LED
road signs can consist of nothing more than block letters
flashing out simple messages; they can, however, be as
elaborate as giant billboards displaying vibrant full-color
images.

[5]

LEDs are innovative—they’re costlier to
⁷⁴
manufacture than incandescents and are vulnerable
to temperature extremes—but they offer numerous
advantages over traditional lighting. The LED is a
young technology with a bright future.

71. Which choice best conveys the idea that commercial designers are pioneers in LED use?
- A. NO CHANGE
 - B. in the forefront of
 - C. now embracing
 - D. considering
72. F. NO CHANGE
G. stringed up
H. stringed
J. string
73. A. NO CHANGE
B. allusion for
C. illusion of
D. illusion to

74. Which choice most effectively sets up the rest of the sentence?
- F. NO CHANGE
 - G. sometimes stop working—
 - H. have great visual appeal—
 - J. aren’t perfect—

Question 75 asks about the preceding passage as a whole.

75. Upon reviewing the essay and finding that some information has been left out, the writer composes the following sentence incorporating that information:
- LEDs are energy efficient in another way: they produce more light per watt than incandescent bulbs.
- If the writer were to add this sentence to the essay, it would most logically be placed at Point:
- A. A in Paragraph 1.
 - B. B in Paragraph 3.
 - C. C in Paragraph 3.
 - D. D in Paragraph 4.

END OF TEST 1

STOP! DO NOT TURN THE PAGE UNTIL TOLD TO DO SO.