



ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Taking Wing

The view must have been a thrill each time:

everything below so tiny and perfect, an eagle's-eye view of the landscape. From her wooden seat in the cramped cockpit. Facing the fuel gauges and compass that helped her plot her course, Amelia Earhart was on top of the world. In her goggles and leather flight cap, she must have grinned every time she banked the wings and headed into a cloud, on her way toward new records and destinations.

[1] Born in Kansas in 1897, Earhart broke what were then the rules for girls right from the start. [2] She was considered a tomboy and belly flopped downhill on sleds, climbed trees, and hunted. [3] Before long she was taking lessons and then her first plane had been bought. [4] By 1928 she had become the first woman to cross the Atlantic

1. A. NO CHANGE
B. cockpit; facing
C. cockpit. She faced
D. cockpit, facing

2. F. NO CHANGE
G. Following being born
H. After her mother gave birth to her
J. After having been born

3. A. NO CHANGE
B. bought her first plane.
C. buys her first plane.
D. her first plane is bought.

1 Ocean in an airplane. [5] She went on to set record after record, showing what a person from Kansas could do.

[6] She became fascinated with flying as a young

woman whom she took her first flight—with a stunt

pilot. [6]

In 1937 she sat about from Miami, Florida, with her copilot, hoping to become the first woman to circumnavigate the globe by airplane. They had reached New Guinea and completed three-quarters of their flight because the outside world lost contact with them on July 2, 1937, as they were en route to their next island destination.

[A] In contrast, the U.S. Navy searched the Pacific for the plane and its occupants for weeks before giving up.

[B] Rumor's have abounded ever since: perhaps Earhart was on a spy mission for President Roosevelt, or perhaps she crashed and lived for years undiscovered on an island. [11] It is most commonly assumed that she ran out

4. Given that all the choices are true, which one best summarizes this paragraph's description of how Earhart "broke what were then the rules"?

- F. NO CHANGE
- G. graduating from high school in 1915.
- H. defying expectations and shattering gender stereotypes.
- J. having seen her first airplane when she was only ten years old.

5. A. NO CHANGE
B. woman that
C. woman when
D. woman, however,

6. For the sake of the logic and coherence of this paragraph, Sentence 6 should be placed:

- F. where it is now.
- G. between Sentences 1 and 2.
- H. between Sentences 2 and 3.
- J. between Sentences 3 and 4.

7. A. NO CHANGE
B. set about
C. sat out
D. set out

8. F. NO CHANGE
G. when
H. while
J. after

9. A. NO CHANGE
B. However, the
C. The
D. Furthermore, the

10. F. NO CHANGE
G. Rumors
H. Rumors'
J. Rumor

11. Which of the following true statements, if it were to be added here, would best develop the point being made in the preceding sentence?

- A. A Coast Guard cutter, the *Itasca*, was stationed in the Pacific to receive Earhart's radio transmissions.
- B. After Earhart's first flight across the Atlantic, she had been met with a ticker tape parade in New York City.
- C. Still another theory is that Earhart landed on a volcanic island that later sank into the sea.
- D. Earhart's previous attempt to fly around the world had started in Oakland, California.

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of fuel and was lost at sea. [C] Amelia Earhart passed into¹²
history, and from there into myth. The legend of her
achievements and of her mysterious disappearance still
captivates us. [D] Her much-photographed face, with its
chiseled cheekbones and daring eyes, remains a familiar
image. We may never know what happened to her, but in
¹³

our imaginations she continues to be very cool high above
¹⁴

the earth. 15

12. F. NO CHANGE
G. past into
H. passed over
J. past over

13. A. NO CHANGE
B. image, we
C. image we
D. image, while we

14. F. NO CHANGE
G. still soars
H. continues to manifest her aviation skills
J. still exhibits expertise in monitoring her altitude
and velocity, using various cockpit gauges

15. The writer wants to divide the preceding paragraph
into two, so that the first paragraph discusses Earhart's
final trip and speculates about what may have hap-
pened, while the second focuses on how she is remem-
bered. The best place to begin the second paragraph
would be at Point:

- A. A.
B. B.
C. C.
D. D.

PASSAGE II

Edmonia Lewis and Her Marble Cleopatra

In 1988, during a routine inspection of a salvage yard
in the Chicago area, firefighter Harold Adams made a
discovery that helped solve a 100-year-old mystery. Amid
the debris, he came face to face with a monumental statue
of a queen in the salvage yard. The work of art had such a
¹⁶
commanding presence that he felt compelled to bring it to

the attention of people who might be able to identify,
repair, and permanently protect it.
¹⁷

16. Given that all the choices are true, which one adds new
information about the physical appearance of the
statue?

- F. NO CHANGE
G. as he looked around.
H. during his rounds.
J. on her throne.

17. Given that all the choices are true, which one provides
the most specific information?

- A. NO CHANGE
B. appropriate individuals that he could identify in
the hope of making a difference.
C. persons with knowledge pertaining to the relevant
subject at hand.
D. others with expertise in their professional fields,
like he was a professional, but in a different field.

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Eventually, the statues identity emerged. The
woman depicted was none other than the Egyptian ruler

Cleopatra. The artist was Edmonia Lewis, born in 1840
to an Ojibway mother and African American father. As
a young person, Lewis had studied at Oberlin College
before moving to Boston and later Rome, where she
joined a community of American sculptors living
abroad. Carving Italian marble by hand, Lewis

portrayed Cleopatra taking, her last breath. *The Death
of Cleopatra* was hailed by many critics as the most
impressive sculpture at the 1876 Centennial Exposition in
Philadelphia, the event for which it had been created. 22

Shortly after the exposition, the statue
fell into mysterious circumstances that frustrated
the art lovers who tried over the years to locate it.

Decades passed before the story of it's journey

were pieced together. For a while, the marble

queen had resided in a Chicago saloon. Later, it
marked the grave of a racehorse named Cleopatra. By
the time Adams stumbled upon the two-ton statue, it was

18. F. NO CHANGE
G. statues' identity
H. statue's identity
J. identity of the statues

19. A. NO CHANGE
B. artist,
C. artist, whose name was
D. artist

20. The writer would like to provide information here
about the method used by the artist to create the sculp-
ture. Given that all the choices are true, which one best
accomplishes the writer's purpose?

- F. NO CHANGE
G. An experienced and accomplished artist,
H. Though others had depicted the Egyptian queen in
marble,
J. To complete her worthwhile project,

21. A. NO CHANGE
B. Cleopatra, taking her last
C. Cleopatra taking her last
D. Cleopatra taking her last,

22. The writer is considering deleting the phrase "the 1876
Centennial Exposition in Philadelphia," from the pre-
ceding sentence. Should the phrase be kept or deleted?

- F. Kept, because it indicates where the statue was
made.
G. Kept, because it identifies the event referred to in
the sentence.
H. Deleted, because it repeats information that is
already provided in the sentence.
J. Deleted, because it provides information that
shifts the focus away from the sculpture.

23. A. NO CHANGE
B. in an effort to
C. to attempt to
D. regarding efforts that would

24. F. NO CHANGE
G. its'
H. its
J. whose

25. A. NO CHANGE
B. was
C. were to be
D. would of been

26. F. NO CHANGE
G. queen had resided,
H. queen, had resided
J. queen, had resided,

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chipped, cracked, and covered with graffiti. Until it could be shipped to restoration experts, Lewis's masterpiece was stored—alongside paper turkeys, tinsel streamers, and

half-empty cans of paint—in a back room somewhere.

The Death of Cleopatra returned to the limelight in the 1990s when, after being meticulously restored, the sculpture went on display at the National Museum of American Art in Washington, D.C. Where it continues to

inspire renewed appreciation all over again for a bold and gifted American artist, Edmonia Lewis.

27. Which of the following alternatives to the underlined portion would be LEAST acceptable?
- A. sent
 - B. delivered
 - C. transported
 - D. evacuated
28. Given that all the choices are true, which one provides information that is new and specific?
- E. NO CHANGE
 - G. at a shopping mall.
 - H. until it could be repaired.
 - J. with assorted objects.
29. A. NO CHANGE
B. When
C. There
D. The point that
30. F. NO CHANGE
G. admiration and positive appreciation
H. attention to its worth again
J. appreciation

PASSAGE III

A Peachy Winter Game

One winteringly New England day in 1891, a

Massachusetts YMCA teacher puzzled over how to handle

a difficult situation. Outside, the air was frigid inside, the students were bursting with energy and ignoring their

lessons. They were, however, being quite disruptive.

The teacher, James Naismith, was a physical education instructor and an ordained minister. He

31. A. NO CHANGE
B. wintering
C. wintry
D. winterishly
32. E. NO CHANGE
G. puzzled, over how to handle
H. puzzled over, how to handle
J. puzzled, over how to handle,
33. A. NO CHANGE
B. frigid inside
C. frigid, inside,
D. frigid. Inside,
34. E. NO CHANGE
G. as the case may be,
H. in fact,
J. regardless of time,
35. Which of the following alternatives to the underlined portion would NOT be acceptable?
- A. instructor. Naismith was also
 - B. instructor, he was also
 - C. instructor; he was also
 - D. instructor. In addition, Naismith was

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believed that exercising the body was as important
as exercising the mental capacities of the mind.

36

Both, in his opinion nourished the human spirit
and built character.

37

Aware of Naismith's philosophy, a supervisor
challenged the instructor to invent an indoor game
that would encourage the use of mental and
physical skills. He gave Naismith fourteen days
to accomplish this task. In tackling his assignment,
popular ball game elements were borrowed of the day.

38

The decision of his to start the competition in the center
of the playing territory, as in polo. He would place a goal
at each end, as in football. A referee would return out-of-
bounds balls to the players, as in rugby.

39

Naismith wanted the goals placed high above the
players. This setup would require the players to throw the
ball in an arc to make a goal. A janitor gave Naismith two
large wooden peach baskets to use as goals. Naismith
attached the baskets to a running track elevated ten feet
above the gymnasium floor.

40

Before the start of the first game, Naismith developed
thirteen rules to encourage competition the rules reward

41

both physical ability and strategic planning. Instead, he
created an indoor game people could play vigorously and
competitively, one that exercises body and mind.

42

36. F. NO CHANGE
G. the thinking apparatus of
H. the mental attributes pertaining to
J. DELETE the underlined portion.

37. A. NO CHANGE
B. Both, in his opinion,
C. Both in his opinion;
D. Both in his opinion.

38. Which of the following alternatives to the underlined
portion would be LEAST acceptable?
F. design
G. come up with
H. develop
J. bring forth

39. A. NO CHANGE
B. elements from popular ball games were borrowed
C. Naismith borrowed elements from popular ball
games
D. Naismith's borrowing of elements from popular
ball games

40. F. NO CHANGE
G. He decided the competition would start
H. Making the decision to start the competition
J. His decision, starting the competition,

41. A. NO CHANGE
B. player's,
C. players'
D. player's

42. F. NO CHANGE
G. competition and reward
H. competition, and he also made those rules to
reward
J. competition. Rewarding it with

43. A. NO CHANGE
B. Nevertheless, he
C. On the other hand, he
D. He

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With excitement in the air, Naismith divided his class into two teams. In a historic moment, he tossed the ball straight up at center court. Players then dribbled the ball, aimed at the baskets, and scored points and his students⁴⁴ loved the new sport. What had started as a challenge on a winter day had quickly evolved⁴⁵ into the first game of basketball.

44. F. NO CHANGE
G. points and obviously his
H. points and that day his
J. points. His
45. A. NO CHANGE
B. day, had quickly evolved
C. day had quickly evolved,
D. day; had quickly evolved

PASSAGE IV

An Evening Walk in Washington

During the day, Washington, D.C., bustles with visitors, but even after sundown many people gather at they're famous buildings and monuments⁴⁶. I'd heard that the city's attractions appear even more impressive after dark, not only the historic monuments but also the⁴⁷ excellent museums⁴⁷.

46. F. NO CHANGE
G. there
H. it's
J. its
47. Given that all the choices are true, which one most effectively leads readers into the rest of the essay?
A. NO CHANGE
B. and it's one of the most historic cities in the United States.
C. so one evening I took a walk to see if this was true.
D. the city having no skyscrapers to obstruct the view.
48. F. NO CHANGE
G. illuminated
H. irradiated
J. inflamed
49. A. NO CHANGE
B. which
C. who's
D. DELETE the underlined portion.
50. Which of the following alternatives to the underlined portion would NOT be acceptable?
F. communicating
G. conversing
H. talking
J. saying

Beams of light enlightened⁴⁸ the exterior of the White House, and every window⁴⁹ glowed as the work of governing continued into the night. Tourists peered through the fence, pointing when they saw a figure passing by one of the windows. Could that be the president? Families from all over the world—speaking⁵⁰ in a wonderful variety of languages and dialects—posed for photographs with the brightly lit White House as the backdrop.

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A few blocks away, in the National Mall, I climbed the long flight of marble stairs to the portico of the Lincoln Memorial, located here even though Abraham Lincoln is⁵¹ buried in Illinois. The statue appeared to gaze down on the Reflecting Pool,⁵¹ where a little girl watched as her father twirled a flashlight to make its beam dance across the still

water. 52

[1] Across from the Lincoln Memorial, I joined a group of visitors heading toward the Korean War Veterans Memorial.⁵³

[2] Spotlights near the soldiers' feet,⁵⁴ lit up the men's faces, showing expressions of fatigue, concern, and determination. [3] The surrounding darkness enhanced the drama of the scene. [4] The memorial featured nineteen statues of soldiers arranged in a triangular formation. 55

51. Given that all the choices are true, which one provides information most relevant to the essay's purpose and links the sentence most effectively to the paragraph's concluding sentence?
- A. NO CHANGE
 - B. which was authorized by Congress in 1911 and dedicated on May 30, 1922.
 - C. where spotlights shone on the enormous statue of Abraham Lincoln.
 - D. which, like other monuments on the Mall, is administered by the National Park Service.
52. The writer is considering deleting the phrase "to make its beam dance across the still water" from the preceding sentence. Should this phrase be kept or deleted?
- F. Kept, because its imagery adds effectively to the mood of the scene being described.
 - G. Kept, because it provides an effective transition to the next paragraph.
 - H. Deleted, because it is irrelevant to this paragraph about the Lincoln Memorial.
 - J. Deleted, because its removal would eliminate redundant information from the sentence.
53. Which of the following alternatives to the underlined portion would NOT be acceptable?
- A. headed toward
 - B. heading off
 - C. heading to
 - D. headed to
54.
 - F. NO CHANGE
 - G. soldiers' feet
 - H. soldiers feet,
 - J. soldiers feet
55. For the sake of the logic and coherence of this paragraph, Sentence 4 should be placed:
- A. where it is now.
 - B. before Sentence 1.
 - C. after Sentence 1.
 - D. after Sentence 2.

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Nearby, light reflected off the polished surface of the Vietnam Veterans Memorial's black granite wall. ⁵⁶

Etched with the names of fallen soldiers, visitors had adorned the wall with flowers and American flags left in remembrance. ⁵⁷

Indeed, evening ⁵⁸

proved as an excellent time ⁵⁹ to visit the White House and the Mall.

Many of the city's most important historic sites are located in this area. ⁶⁰ What remained visible were the buildings and monuments that represented some of the most significant events of this nation. ⁶⁰

PASSAGE V

Drought—In My Front Yard

My house in Santa Fe, New Mexico, was shaded by an enormous blue spruce. It was a tall, elegant tree that kept the house cool in summer, if ⁶¹ a bit chilly in winter. The tree was not native to the city; rather, it had been transplanted from the mountains east of the city.

56. If the writer were to delete the words *polished*, *black*, and *granite* from the preceding sentence, the paragraph would lose descriptive details that primarily:
- F. support the writer's case for improving the lighting at national monuments.
 - G. describe the artistic process used to create the Vietnam Veterans Memorial.
 - H. reveal the narrator's frame of mind upon viewing the wall at the Vietnam Veterans Memorial.
 - J. help depict what the narrator saw at the Vietnam Veterans Memorial.
57. A. NO CHANGE
B. adorning the wall were flowers and American flags that visitors had left
C. flowers and American flags adorned the wall, left by visitors
D. the wall was adorned with flowers and American flags that visitors had left
58. E. NO CHANGE
G. Nevertheless,
H. Furthermore,
J. Lastly,
59. A. NO CHANGE
B. proven to be
C. proved to be
D. proven
60. Given that all the choices are true, which one provides the best transition from the opening sentence of this paragraph to its final sentence?
- F. NO CHANGE
 - G. Darkness drew much of the landscape into the background.
 - H. This allowed me to visit other parts of Washington during the day.
 - J. One must actually walk around Washington to appreciate it.

61. Which of the following alternatives to the underlined portion would NOT be acceptable?
- A. summer, even so
 - B. summer and even
 - C. summer, though
 - D. summer, while

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Santa Fe is in one of the most arid regions in the United States, but last year conditions were so dry that a drought emergency was declared. We were on strict water rationing, and there was a ban on outdoor watering. ⁶² By spring the needles of the blue spruce started to turn

brown and were dropped off. I watered it with every ⁶³ precious drop of water I could find. I carried dirty dishwater to the tree. I kept a plastic bucket in the shower and watered the tree in there. All my ⁶⁴

efforts failed the tree died. ⁶⁵

The dead tree was a horrific depressing ⁶⁶

sight, it continued to shed its dry needles all over ⁶⁷ the yard. I called an arborist. In my neighborhood, you couldn't simply chop a tree down and yell "Timber!" as it fell. The tree would have to be "topped"—a delicate job. ⁶⁸ The arborist came and shook his head. "I feel like

62. At this point, the writer is considering adding the following true statement:

Some cities restrict outdoor watering to "low demand times" as an alternative to a complete ban.

Should the writer make this addition here?

- F. Yes, because it provides an explanation of the terms used in the preceding sentence.
- G. Yes, because it suggests a method that could have prevented the event described later in this paragraph.
- H. No, because it contradicts the point made earlier that this city was under a "drought emergency."
- J. No, because it creates a digression that may distract the reader from the main focus of this paragraph.

63. A. NO CHANGE
B. drop
C. dropping
D. are dropping

64. F. NO CHANGE
G. from that.
H. in that.
J. DELETE the underlined portion and end the sentence with a period.

65. A. NO CHANGE
B. failed but the
C. failed. The
D. failed then the

66. F. NO CHANGE
G. horrified
H. horrible
J. horribly

67. A. NO CHANGE
B. sight
C. sight, therefore
D. sight, as

68. If the writer were to delete the quotation marks around the word *topped* in the preceding sentence, the sentence would primarily lose an indication that the narrator is:

- F. using a technical term.
- G. making a sarcastic comment.
- H. feeling angry about losing the tree.
- J. directly quoting a neighbor.



an undertaker," he said. "Trees are dying all over town."

Then he cut off a section at a time and dropped the pieces onto the yard, climbing the old spruce. He counted the rings and told me the tree was fifty years old. Santa Fe's last fifty years had been unusually wet; the next fifty promised not to be.

Without the tree, the front yard changed. 70 Some

cacti, which I'd never given much attention to went wild, blossoming in crimson flowers. Four little piñon

trees—trees more better suited to the conditions of

drought—volunteered where the spruce had grown. Best of all was the effect on a dwarf peach tree that had struggled to grow. In the shade of the spruce, it had borne two or three peaches a season. Now in full sunlight, I produced forty. Each peach was succulent—a welcome harvest in a dry season.

- 69. A. NO CHANGE
- B. Then he climbed the old spruce at a time, dropping the pieces onto the yard and climbed
- C. Dropping the pieces onto the yard a section at a time and climbed
- D. Dropping the pieces onto the yard old spruce and then cut off a section

70. At this point, the writer is considering the following statement:

I expected the changes would be worse, but pleasantly they were not.

Should the writer make this addition?

- F. Yes, because it gives evidence of the arborist's warning, the drought is ending.
- G. Yes, because it provides a transition between the preceding sentence and the following paragraph.
- H. No, because it creates a digression that does not logically fit in the essay.
- J. No, because it conflicts with the writer's feelings about the changes to the yard at the rest of this paragraph.

- 71. A. NO CHANGE
- B. cacti, that
- C. cacti,
- D. cacti

- 72. F. NO CHANGE
- G. more better suitable
- H. much better suited
- J. much better suitable

- 73. A. NO CHANGE
- B. drought had
- C. drought, had
- D. drought

- 74. F. NO CHANGE
- G. they
- H. you
- J. it



Question 75 asks about the preceding passage as a whole.

75. Suppose the writer's goal had been to write a brief persuasive essay describing the devastating effects that poor drought management can have on an area's ecosystem. Would this essay accomplish that goal?
- A. Yes, because it effectively uses the example of the dying spruce tree to illustrate the greater devastation to the area.
 - B. Yes, because it criticizes the Santa Fe government's response to the drought for compounding the damage to the surrounding ecosystem.
 - C. No, because it connects the effects on the narrator's yard with climate conditions rather than with drought management practices.
 - D. No, because it fails to connect the area's drought to the death of the blue spruce tree.

END OF TEST 1

STOP! DO NOT TURN THE PAGE UNTIL TOLD TO DO SO.